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**Fall Provost's Conference Highlights
Commitment to Open Educational Resources**

ON Friday, October 29, faculty from across

Director of Graduate Studies in the English Department, discussed the two digital journals he publishes annually on Blogger: PROPOSITIONS: Studies in Renaissance/Early Modern Literature & Culture and RECONFIGURATIONS: A Journal for Poetics & Poetry/Literature & Culture are both peer-reviewed, international open-access journals with Creative Commons licenses. Because the two journals address the needs of such different authors and audiences, they have offered unique challenges, but the open-access blog format has its advantages, including the flexibility of the publishing space, the ease with which readers can comment on works, and the ability to track usage through Google Analytics.

Jamaica Jones, who is the special projects librarian for the National Center for Atmospheric Research, discussed NCAR's OpenSky digital repository in "Open Access at the National Center for Atmospheric Research (NCAR)." NCAR and UCAR (University Corporation for Atmospheric Research) have adopted an open access policy (based on the NIH Public Access Policy established in 2008), which requires employees to submit their publications to OpenSky. OpenSky provides a permanent digital location for research findings and makes them widely accessible to an international audience while protecting authors' rights and 3sof sucass

facilitated “Data Centers are the New Library Stacks: What Libraries Can Do to Help Make Your Academic Work Discoverable and Sustainable.” Colati is Coordinator of Digital Initiatives (DI) for Penrose, which is dedicated to creating sustainable, accessible, digital content at the University of Denver. You can learn more about DI tools and services online at <http://library.du.edu/site/about/DI/index.php>

Don McCubbrey and Diane Harley led the discussion “Open Educational Resources: New Models for Classroom Materials,” which allowed participants to learn about resources like the [Internet Archive](#) and [OER Commons](#) and share strategies for using library resources and

Blackboard to deliver open course content. Heather Joseph and Anne McCall, Dean of the College of Arts, Humanities & Social Sciences moderated “Changing Models in Scholarly Communication: Implications for