

C. The University will accept, manage, maintain, and/or display Works of Art

the input and advice of the Art Collection Advisory Committee. The University shall establish guidelines and procedures related to such acceptance, maintenance, management, and display of Works of Art and related to the responsibilities of Art Collection Advisory Committee.

III. PROCESS OVERVIEW

A. Art Collection Advisory Committee

Under direction of the Director of Vicki Myhren Gallery and Curator of University Art Collections, the Art Collection Advisory Committee shall assist the University in the development and management of the . The Committee will also serve as an advisory group to University senior leadership and various functional departments on topics related to Works of Art.

The Committee shall be comprised of University stakeholders and external professionals from the local and regional art community.

The Art Collection Advisory Committee will develop guidelines and recommendations for University leadership and responsible departments regarding the acquisition, maintenance, display, and other management of the University art collections. Those guidelines should consider:

1. appropriateness for the Collection;
2. compliance with ethical standards;
3. cost-benefit considerations, including the current condition of the object(s) and future conservation needs capacity to properly store and care for the object(s);
4. prior research available on the object;
5. disposition of de-accessioned Items;
6. potential for current or future engagement by students, faculty, and the University community;
7. inclusiveness and diversity;
8. c
9. other appropriate factors that are unique to the particular Works of Art, as determined by the Art Collection Advisory Committee or

seating in unique or limited editions produced under the control of an artist; and

- v. Electronic media and neon works such as film, video, photo projections, and computer-generated artworks produced under the control of the artist.

Note: Objects, art, and artifacts included in the collections of the [University of Denver Museum of Anthropology](#) are not considered Works of Art subject to this Policy.

Revision Effective Date	Purpose
<i>6/28/2021</i>	<i>Minor revisions</i>
<i>9/12/2022</i>	